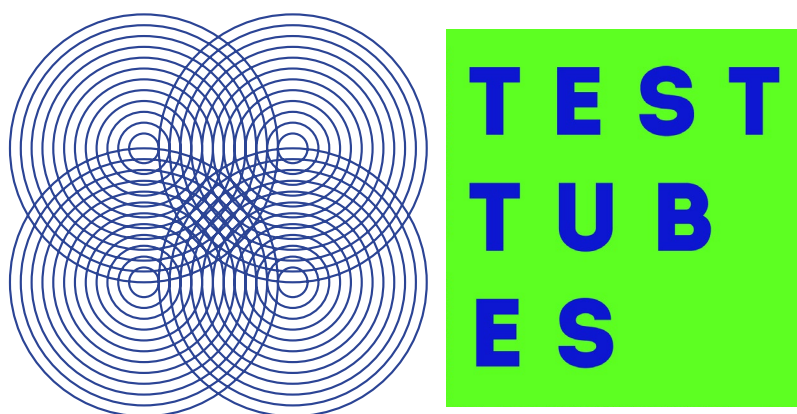


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MURCIA CITY COUNCIL CULTURAL INVESTIGATION AND PRODUCTION RESIDENCIES

1. PRESENTATION AND OBJECT OF THE OPEN CALL

Call for proposals for research and/or production projects presented by artists, collectives and creatives, to benefit from **the use of spaces belonging to Murcia City Council's Culture Department**. Murcia City Council has a stable schedule of activities, but also wants to be open to opportunities for collaboration in projects that arise in its closest environment.

Furthermore, Murcia City Council wants to contribute to the consolidation and growth of Murcia's artistic and creative fabric. The call intends to collaborate in the production of artistic projects, developed in **residencies of up to a maximum of 6 months**.

Murcia City Council is looking for proposals from any artistic discipline (**performing arts, music, visual/plastic arts, audiovisual projects, photography, literary and poetry projects, gastronomy, urban innovation, education and mediation, exhibitions, tradition and folklore, neighbourhood projects, technology and robotics**, and any other creative manifestation conceivable and duly justified and explained in the proposal). Projects based on **investigation, publishing, cataloguing and archiving** are also welcomed when justified as being in line with the mission statement of this proposal.

1

The residences are of an experimental and innovative nature, accepting proposals (duly raised) in different stages of conceptualisation and development, but their development during the requested period being fundamental. Unlike a traditional residence format, **Test Tubes** wants to allow the testing of ideas and prototypes that arise in the form of innovative proposals in the cultural field, with particular interest in proposals that can be scalable, replicable or exportable.

Murcia City Council will provide space, along with technical and human resources for each project, based on availability and schedule. In return, the artist or group agrees to carry out an activity based on the subject of their research or production during their residency or up to three months following it, as well as various recordings related to their residency for Murcia City Council's digital platform.

With this call Murcia City Council wants to take on the challenge of providing, through this open and permanent call, the ideal conditions to promote both the production and dissemination of contemporary creation and culture, rethinking the role of art in everyday life and experience other ways of relating to the artistic community and its insertion into society.

2. SELECTION CRITERIA

Murcia City Council will select as many projects as are considered viable, based on the global budget and the budgets of the proposals submitted. The Council also reserves the right to no declare the call void in the event that the proposals do not meet the requirements or are not of sufficient quality or viability.

To objectively evaluate proposal suitability for the City of Murcia, taking into account the mechanisms of participation, publicity, and coherence with the objectives of Murcia City Council's Culture Service, the following aspects will be taken into account:

- > **TECHNOLOGICAL AND EDUCATIONAL VALUES.** Applications or programmes that can connect to Murcia City digital platforms, and projects that focus on dissemination, communication and take into account educational values.
- > **RESEARCH AND CATALOGUING.** Compilation - archiving / Intergenerational proposals.
- > **PARTICIPATORY - TRAINING PROCESSES.** Proposals that include citizen participation or training initiatives, especially favouring inclusion of different social groups are positively valued.
- > **DIGITALISATION / AUDIOVISUAL VALUES.** Given the current global crisis and the uncertainty of future cultural events, projects that rely on digital and audiovisual mediums or offer easy adaptations to digital formats will be positively valued.
- > **ARTISTIC DEVELOPMENT.**
- > **DEGREE OF INNOVATION.** In this case, two types of innovation will be taken into account, the first being innovation regarding the subject matter, especially aesthetic qualities, the degree of originality and sense of "avant-garde"; on the other hand, innovation in the field of communication technologies and audiovisual resources that are explicitly mentioned in the bases open call.
- > **APPLICATION COHERENCE.** In this section we will attend to the drafting of the project, its comprehensibility and whether it answers the fundamental questions that allow us to correctly and objectively assess the quality of the proposal. The clarity of the project layout and presentation will also influence, though to a lesser extent.
- > **CV / EXPERIENCE.** Particular attention will be paid to the adequacy between the curricula presented and the profile required to carry out the project, prior merits of the applicant and experience in the subject matter of the proposal will also be taken into account.
- > **PRODUCTION DEVELOPMENT.** Credibility will be fundamental in concept description, with no ambiguity. In the production it will be very important to describe the concepts included without ambiguity and credibility. The inclusion of clear and viable schedules, and aspects related to production in the professional field will be positively valued.

- **PRICE ADEQUACY.** Here two considerations will be taken into account, in equal parts. First, if there is adequate correspondence between products, actions and/or offered results, and the prices presented. The global amount will also be considered, so that its selection does not impede the selection of other projects in the same category.
- **CRITERIA OF EQUALITY, GENDER, INCLUSION:** mentions of equality, gender, inclusion and / or environmental sustainability will be positively valued within projects.

3. RESIDENCY DETAILS

Murcia City Council will allocate a space and venue for the projects' development based on the specific characteristics of each proposal, selecting in all cases the venue most suited to its specificities. The programme will also provide the following:

- ▶ Access to co-working areas equipped with Wi-Fi, basic furnishing, lighting and electricity.
- ▶ Technical assistance and resources (upon prior request stated in the proposal).
- ▶ Access to audiovisual equipment (supervised and also upon request).
- ▶ Access to specialised bibliography in the fields of Sound Art and Audiovisual Production from SONM Archive.
- ▶ Up to a maximum of 2.500 € in funding per test-tube project, which include travel and accommodation expenses (this fee must be broken down in a detailed budget within the proposal, and it is in no case obligatory to meet this maximum figure).
- ▶ Mentoring and guidance in project viability and future projection (subject to availability and upon arrangement with each candidate).

3

4. CANDIDATE ELIGIBILITY AND CONDITIONS

This call is open on a local, national and international level, and projects may be presented by any artists, companies, organisations and / or associations with the full capacity to act and that are not subject to a ban on contracting in the public sector.

- The projects must be **original and unpublished**. Participants must guarantee the authorship and originality of the project they present, assuming the responsibilities that may arise for that purpose.
- Applicants agree to participate in activities organised by the Murcia City Council to promote resident projects.

- ➡ Projects must be completed and delivered before the agreed deadline, and an approximate delivery date must be stated in the request.
- ➡ Submissions must propose digital content related to the project presented, to be included in the virtual platform the Murcia City Council has enabled for this purpose.
- ➡ Applicants must be up to date with payments to the City Council, as well as with tax and Social Security obligations.
- ➡ Applicants agree to obey and respect rules of conduct of all spaces and materials supplied by Murcia City Council for the duration of the residency.
- ➡ Proposals must be submitted before the application deadline, and correctly submitted via murciacultura.es.
- ➡ In the event that the proposal is a form of publication albeit digital or otherwise, the Murcia City Council and European Commission name and logo must appear in the project credits.

5. DOCUMENTATION

✚ **APPLICATION FORM.** This is a generic form made available on the Council website (www.murciacultura.es - in the section titled “Calls”) that includes contact information, a brief project description and data treatment authorisation. In the event that the proposal is made by a collective, a representative should be assigned for contact purposes.

* In the case of international artists or collectives, the acquisition of a visa (if applicable) will be the responsibility of the applicant, and must prove that they are in possession of it to carry out the residency. Murcia City Council may provide letters of recommendation and supporting documentation.

ANNEX 1 - PROJECT DOSSIER. A PDF document, maximum 20 pages. The proposal must be presented in Spanish or English, compulsory. If this were not the case, the selection committee reserves the right to discard the proposal. The project dossier should include the following:

- **Project title and description.**
- **Objectives, justification and intended audience.**
- **Content proposal** (including digital content intended for the virtual platform).
- **Proposed schedule or project calendar** (estimation).
- **Preference of dates for residency** (to be negotiated and confirmed upon proposal acceptance)

- **Detailed budget and provision of all required resources** (human and technical).
- **Graphic, audiovisual or other material that could help illustrate the proposal.**
- **Provisional activities, workshops, micro-exhibitions, conferences, round tables, etc.** to be organised in relation to proposal.

ANNEX 2 - CV: A PDF document, maximum 5 pages. CV including the professional background of the person or entity responsible for the project, or that of the involved participants if deemed necessary. This document should include photocopies of ID documentation (Passport, DNI, NIE, or others to this effect).

6. SELECTION PROCEDURE

- > The study and selection of projects corresponds to a Selection Committee, made up of Council workers and specialised technicians, and presided by the Councillor for Culture.
- > Given the permanent nature of this call, the selection committee will review application periodically (at least four times a year). After a period of 6 months, should the applicant not have been notified regarding the selection of their project, they may assume that it was unsuccessful.
- > In the event that the documentation presented is incomplete, the Commission will allow 14 days to correct any possible errors. Should this not be done, the candidacy will be rejected.
- > The Council may select projects subject to the review of the economic breakdown or other specific detail modifications with the applicant.
- > Once the proposals have been selected, the Council will carry out the appropriate procedures for formalising each residency, where the specific conditions will be set by mutual agreement.
- > The person named as responsible for the project will receive notification via the email indicated in the application form.
- > Applicants may be called upon by the selection committee to give further depth of details regarding their project or application.
- > Selected applicants will formalise an agreement with Murcia City Council in a maximum of 15 days after being informed of selection, where it will be requested that applicants provide proof of being up to date and having no outstanding debts with the council, and provide a certificate of bank ownership of the account in which the financial contribution of the residence will be received.

7. SELECTED CANDIDATE'S OBLIGATIONS

- Immediate acceptance of the conditions and contents of this call and the result thereof.
- Comply with the rules and monitoring and evaluation actions that Murcia City Council may carry out to guarantee compliance with the requirements of this call.
- Comply with the rules of conduct of the facilities as well as the use of materials, tools and other resources available to residents.
- Confirm and attend the residency within the period established in the the result of the call.
- Carry out the activity for which the candidate has been selected within the agreed period and in accordance with the conditions of its approval.
- Collaborate with the allocated venue in carrying out activities organised around the selected projects (mediation activities, presentation of the proposal, etc.).
- Presentation of a final report to the committee set by the Murcia City Council.
- Include in all information, publicity or future dissemination of the project that it has been developed in collaboration with the Murcia City Council.
- Comply with the instructions given by Murcia City Council coordinators, as to not do so will be sanctionable or and could result in the expulsion of the artist or resident group in case of non-compliance.

6

8. INTELLECTUAL PROPERTY AND DATA PROTECTION

Participation in the Murcia City Council call for cultural projects implies the processing of personal data of those who wish to participate. This will require the treatment of the name, surname, NIF, CIF, NIE, email, telephone and profile of the person responsible for the project. If the project is presented as a group, the name and surname of all the members of the group must also be included.

Murcia City Council is responsible for the processing of said data, and will proceed according to the General Data Protection Regulation (EU) and Organic Law 3/2018, of December 5th, on Protection of Personal Data and guarantee of digital rights. Personal data will be processed to execute the aforementioned call, according to public interest purposes (the dissemination of cultural values), in accordance with Article 6 of the General Data Protection Regulation.

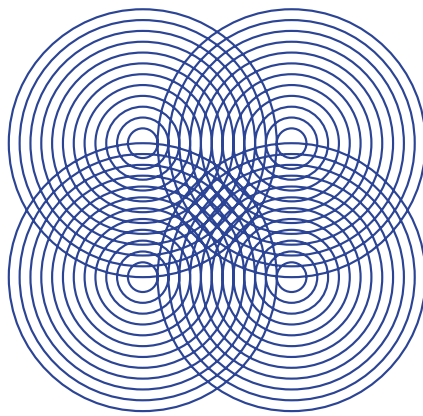
Participants guarantee authorship and originality of the project presented, and likewise guarantee that they legitimately own all rights to intellectual property of the same, ensuring Murcia City Council a pacific and straightforward use and assuming full responsibility of any damages incurred directly or indirectly by any form of misleading.

Murcia City Council, excluding use for commercial purposes, claims the right to use any and all information (text, audiovisual and graphic) associated with the project for the purpose of communicating related activities. Therefore, residents grant Murcia City Council the rights to use said material for the maximum length of time legally possible, on a geographically global scale, both digitally and printed, for flyers, catalogues or recompilation publications regarding cultural activities in Murcia.

9. ACCEPTANCE AND INQUIRIES

Participation in this open call means the automatic acceptance of the guidelines and requirements established in this call.

Further inquiries regarding this project call may be addressed through the application portal at MURCIACULTURA.ES



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